

Liv Coates

Prop Mistress and House Manager — SM '12
LIV STUDIES LATIN, Literature, and Theater Theory. She house manages a lot and loves working in theater! Liv plays the harp in the Yale Symphony Orchestra and various other ensembles including JE Orchestra, Berkeley Concert Orchestra, and various theatrical productions. Liv would like to thank her suit-mates Caroline, Emily, Lauren, and Shabani, the best producer ever, Charlie Croom and all my other Yalie friends that make this place so amazing!

Jeffrey Star

Prop Master — ES '13
JEFFREY IS ENJOYING his acclimation process to college life and has been delighted by the vitality of the undergraduate theatre scene here at Yale. Though he avidly participated in high school theatre in his hometown of Ashland, Oregon, he is yet to truly sink his teeth into what Yale theatre has to offer. Instead, he has focused on vocal music this semester, singing with the Alley Cats and the Glee Club.

Produced by special arrangement with
Samuel French, Inc. New York City

Cover & poster design by
Daniel Suarez, ES '11

Program design by
Jared Shenson, SM '12

Thanks to the following who made this show possible

Bonnie Antosh and Jessica Jollie, Tracy Bersley, James Brewczynski, Costume Bazaar, the Dramat, The Fifth Humour, Rorie Fitzsimmons, Flex points, Alex Klein, Nell Klugman, Louise Labé, Ann and Dan Lasman, Rachel Marcus, *Passion*, Purple Crayon, Redhot & Blue, Silliman Sudler Fund, Emily Suran, Marlene Tempchin, The Viola Question, *What the Butler Saw*, the Yale Alley Cats, and Yale Drama Coalition

A Silliman Sudler Fund Production
Produced in cooperation with



a play by
pierre de marivaux

THE DISPUTE

directed by *sam lasman*
produced by *charlie croom*

saybrook underbrook
december 3rd - 5th, 2009

DIRECTOR'S NOTE

THE DISPUTE, as Hermiane and her Prince find out, answers no questions. It could be a parable about the pitfalls of infidelity; possibly a metaphor for how growing up means leaving what we love; maybe nothing more than a sordid Enlightenment version of a reality show. But such neat schema fall apart amidst the play's chaos of shadows, mirrors, bodies that meet, intermingle, and break apart. In the end, we can do little but look for reflections, however distorted they may be – in the stream, in the faces of the experimental children and their aristocratic keepers, in the faces of our fellow audience members across the stage. We may not like what we see – or we may find ourselves falling hopelessly, inexplicably, in love.

MEET THE CAST & CREW

Sarika Arya

Adine — TD '11

SARIKA HATES THEATER. She doesn't understand why she is in this show and wished it had never happened. She advises you to leave. Get out of here. Marivaux shmarivo. If she had control over her life, she would give a big kiss to the girls of RH201 and Mom (Hi Moms!), Dad, and her lil' brosky, Sameer.

Gabriel C. DeLeon

Mesrin — JE '13

GABRIEL BELIEVES IN only two things in this world: the film 2012 and sublime French theater. Enjoy the chaos! And buy your ticket on the ark... NOW.

Kalyan Ray-Mazumder

The Prince — BR '12

KALYAN IS MAD excited to be given the opportunity to be a sick and twisted "evil" individual for the first time. Ever. Previous show credits include the Angel of Death (*Creation of the World*), the six-fingered Count Rugen (*Princess Bride*), Javert (*Les Misérables*), Bernardo (*West Side Story*), Count Dracula/Tyler/Wolf-Man (*Laughing Stock*), Thuy (*Miss Saigon*), and Brother Timothy (*La Mandragola*). He likes his family, friends, girlfriend, a good meat lover's pizza, and you.

Melinda Paul

Carise — SM '12

MELINDA WOULD LIKE to thank the cast and crew, her suite, Sam, Snapple and Sour Skittles for making this show possible for

her. Alliterations completely and utterly intended.

Rachel Payne

Hermiane — SY '12

RACHEL WAS RAISED in beautiful Williamstown, Massachusetts. She comes from a long line of people. Members of her family have been doing things for generations. Spectators may notice Rachel talking repeatedly and motioning with her hands. Don't be alarmed – she is acting.

Michelle Taylor

Églé — DC '13

MICHELLE HAS EYES – how do we put this – that do nothing for her, they just look, that's all; a mouth neither large nor small; a straightish figure that would be more or less like Sarika's if she were nicely put together; hands that flit about; long, skinny fingers; and a rude, sour voice – you'll recognize her. Oh, and her face – no one really knows what to make of it – it's a little insipid.

Austin Trow

Azor — BK '12

AUSTIN IS THRILLED to be working with such a phenomenally talented group. Previous roles include Adraste/Pleribo/Prince in *The Illusion*, Arthur Schopenhauer in *Thursday*, Rosencrantz in *Rosencrantz and Guildenstern are Dead*, and Lucifer in *The Creation of the World*. Austin would like to thank the cast, crew, and his family for being so supportive. He enjoys long walks on the beach and composing extremely romantic poetry. Austin is currently single.

Gabriel Zucker

Mesrin — PC '12

GABRIEL IS SO cool and happy, and also occasionally enraged. In his spare time, he enjoys homoerotic wrestling, tickle fights, and keeping lovely ladies from getting bored. He also eats food—every day. Do you...buddy?

Charlie Croom

Producer — SM '12

THIS FALL CHARLIE decided to take a break from his consumption to produce. He soon found *The Dispute* was the perfect play enabling Charlie to produce produce for the labyrinth and much more. Luckily, the play actually turned out to be a musical once David and Mark went Super Saiyan; he sang lots. Thanks to Sam for bringing me along on this adventure, Amelia for all her work this semester and many thanks to everyone who worked on the show to make it this awesome, you guys were made for each other. Let's eat food and fall in love!

Sam Lasman

Director — BK '12

SAM LASMAN IS incapable of directing a play in which no fruit is eaten. He would rather it were weirder/more sexual, but will settle for a jug of tamarind drink, a loaf of A & J King olive bread, and thou.

Zachary Groff

Assistant Director — JE '13

ZACHARY GROFF IS thrilled to be making his administrative debut in Yale theater. He previously worked on sets for *The Illusion* and *Carousel*. He was a theater kid in high school, where he acted, SMed, and directed. He hopes you enjoy the show, and that you leave with all questions about who started the first infidelity completely settled.

Andrew Freeburg

Stage Manager — BK '13

EIGHTEEN YEARS AGO, Andrew also started raging long and hard. This has begun to prove problematic. He's considering taking up macramé.

David Demres

Choreographer — TC '11

DAVID'S FUTURE WORKS at Yale include the author of *Dragon Ball Z: The Musical*, costume designer of the all duct-tape design version of

A Streetcar Named Desire, and the set designer for the all-gingerbread set that will be seen in *Arcadia*. David agrees that when it comes to experience, size doesn't matter. Special love to Samuel, Mark, and Charles.

Anna Kellar

Set Designer — SY '12

WHEN NOT PAINTING rocks, Anna enjoys the BBC, Indian food and skiing uphill. She enjoyed the Dispute wholeheartedly!

Amelia Urry

Lighting Designer — TD '13

AMELIA IS SO ecstatic after working on five shows this semester that she has broken her introspective powers. Instead, here are some words that other people have used to describe her: practically perfect in every way. She also looks forward to sleeping... always. P.S. OM NOM NOM apples.

Heather Rivard

Costume Designer — SY '11

HEATHER LOVES COSTUMES and costuming and experiments and disputes, so this project is complete kismet. She would like to thank Halloween for her love of costumes, the neat accessories that come with a sewing machine for her love of costuming, and her 3rd grade science class for her love of experiments. She would also like to thank her adoptive suite mates of E12 for her love of dispute. Without their collective forces there would be four fewer brightly colored togas in this world.

Mark Sonnenblick

Music Composer — SM '12

MARK HAS PREVIOUSLY composed music for productions like *Angels in America* and *Peter Pan*. Huge thanks to the cast and crew for dealing with the fact that none of the music was finished until tech week and to Jacob who basically did everything I was supposed to do. Mark's band, Jamestown: First Town in America, is playing a show this Tuesday night in the Calhoun Cabaret. Really. Mention "The Dispute" to get in for free.

Jacob Paul

Music Orchestration / Recording — SM '13

JACOB PAUL HAS an embarrassing amount of musical equipment in his room. He is currently trying to get more exercise.